

MyKnet.org: The Cultural History & Social Life of an Indigenous Web-Based Environment

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Research / Methodology

- Digital / media anthropology project
 - Internet in (remote) indigenous communities
 - geographical, historical & sociocultural contexts
 - socio-technical infrastructures & relationships
 - digital practices related to everyday internet appropriation
 - socio-technical change
- Ethnographic fieldwork
 - 6 months between 2006–2008: Northwestern Ontario (participant observation, group discussions & 96 interviews)
 - 2006–2014: web-based environments (following research partners' online activities → participant observation, conversations & online surveys → 2007 [N=1,246] & 2011 [N=117])
- Internet Archive's Wayback Machine
 - archaeological tool for research into history of MyKnet.org

Northwestern Ontario

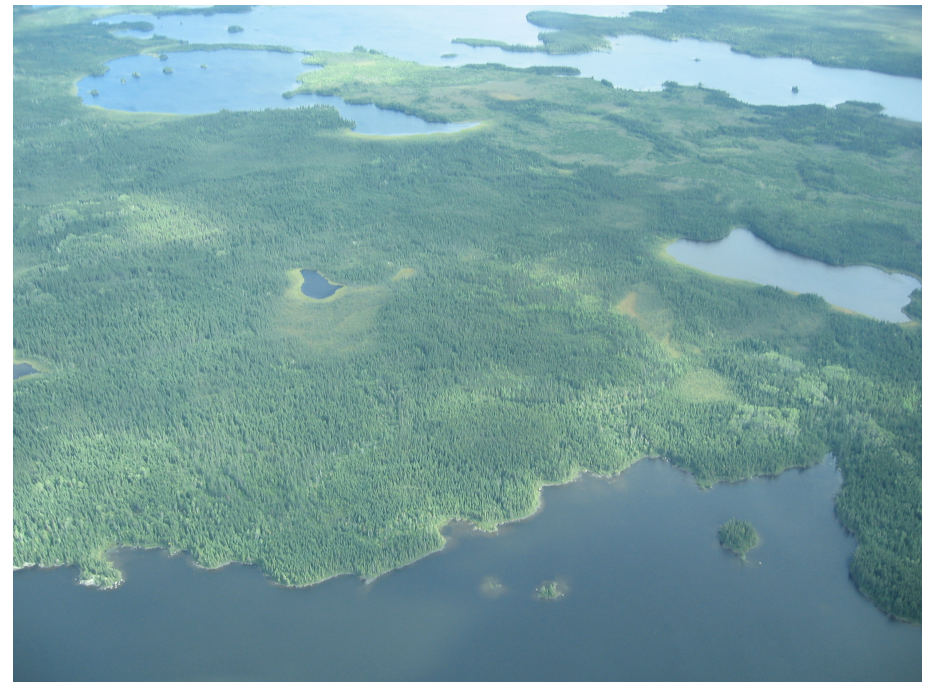
- Size of France
- Overall indigenous population ~45,000
→ Ojibwa, Oji-Cree & Cree



© 2002. Her Majesty the Queen in Right of Canada, Natural Resources Canada.
Sa Majesté la Reine du chef du Canada, Ressources naturelles Canada.

First Nations in Northwestern Ontario

- Remote communities
 - fly-in (summer)
 - winter road
- Almost no telecom infrastructure till middle of 1990s



KO-KNET – Infrastructure & Services

- Keewaytinook Okimakanak (KO) Tribal Council
→ association of 6 First Nations
- 1994
→ Kuh-ke-nah Network (KO-KNET)



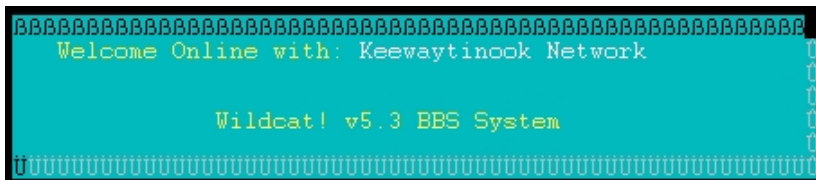
KO-KNET – Infrastructure & Services

- KO-KNET

- bulletin board system (1994)

- connect indigenous people in region's remote (indigenous) communities through (broadband) internet → community-driven projects (2000s)

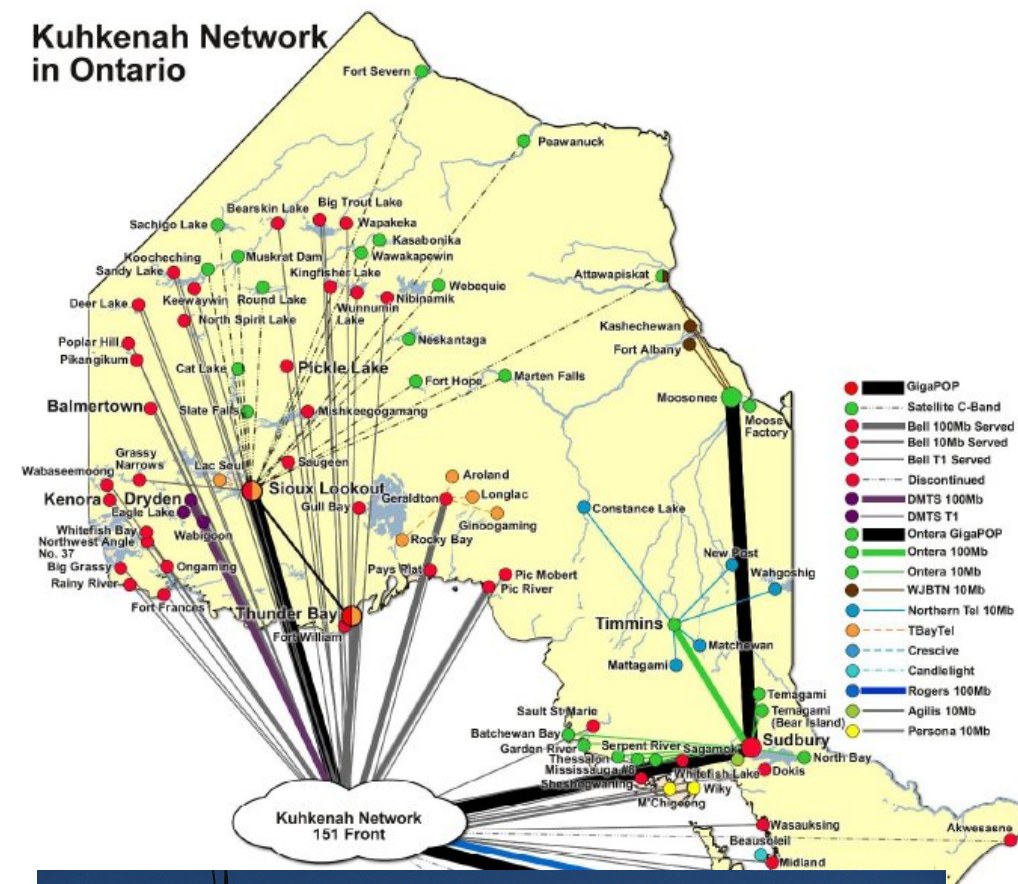
- give people choice & possibility to stay in home communities



KO-KNET – Infrastructure & Services

- Infrastructure
→ landline & satellite broadband internet,
mobile phone network
- Services
→ KO eHealth / Telemedicine,
Keewaytinook Internet High School,
video conferencing,
MyKnet.org

Kuhkenah Network
in Ontario



Welcome to Keewaytinook Mobile

Keewaytinook Mobile (K4M) is the new First Nation owned telecom group delivering GSM cellular and data services in remote and rural communities across northern Ontario. The K4M consortium is working in partnership with Keewaytinook Okimakanak's Kuhkenah Network (K-Net) and the other partners included on the PARTNERS page to develop this service.

Your community's Pay-As-You-Go mobile phone service provides new security and safety for you when working and traveling in the north and to other communities.

It gives you the ability to communicate with friends and family in a convenient and cost effective way – no monthly bills, no contracts, no other fees for special services such as Voicemail, Text Messaging and Call Display! There is only the low per minute charge for local and long distance charges that needs to be prepaid to use your GSM phone.

For your convenience, we will include everything you need to know about your Pay-As-You-Go service in one place. We will continue to update this web site as new developments, services and updates occur.

To get started, review the information on this web site and bookmark it for future reference. Then follow the steps outlined below.

STEPS for getting started:

- 1 Selecting Your Phone**
 - Visit the local wireless administration office to see which phones are available
 - [Click here for more options](#)
- 2 Using Your Phone**
 - local calls
 - long distance calls
 - DMTS or Rogers plan
 - [Click here for more info](#)
- 3 Manage Your Account**
 - Register your phone - purchasing minutes
 - adding more minutes
 - [Click here for more info](#)

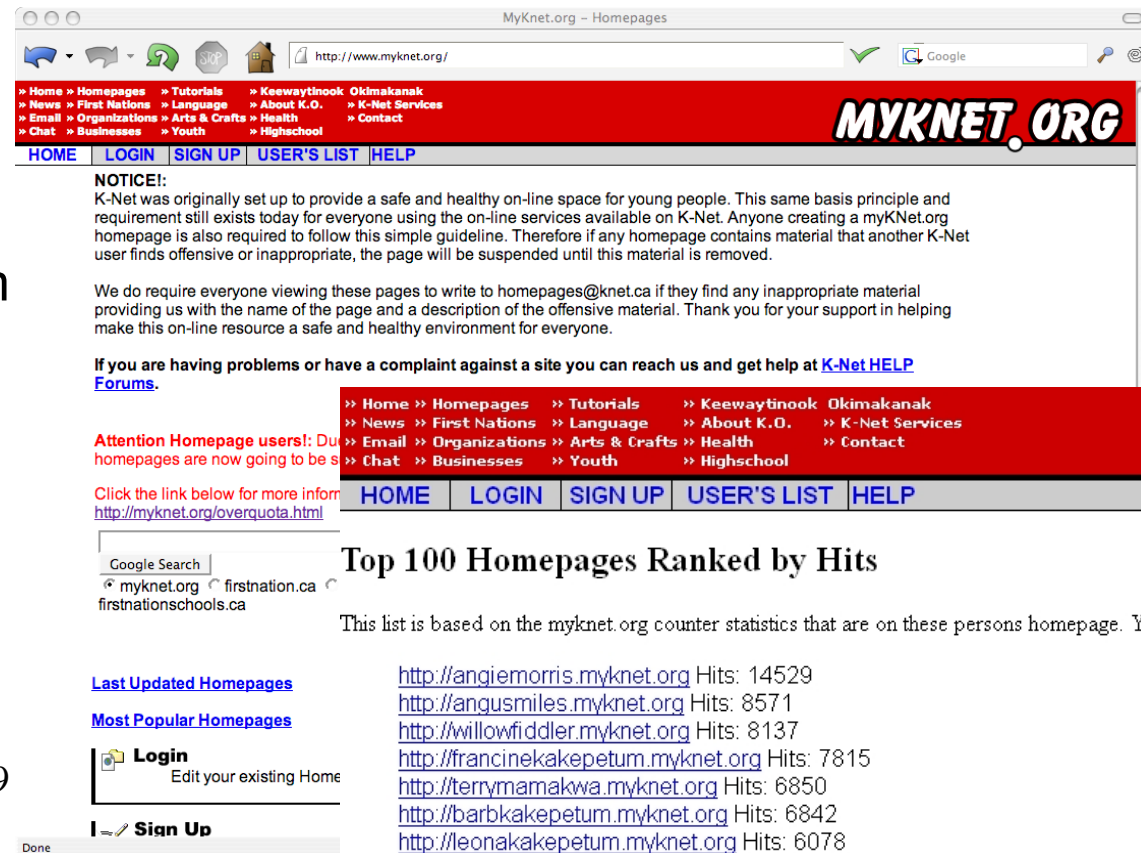
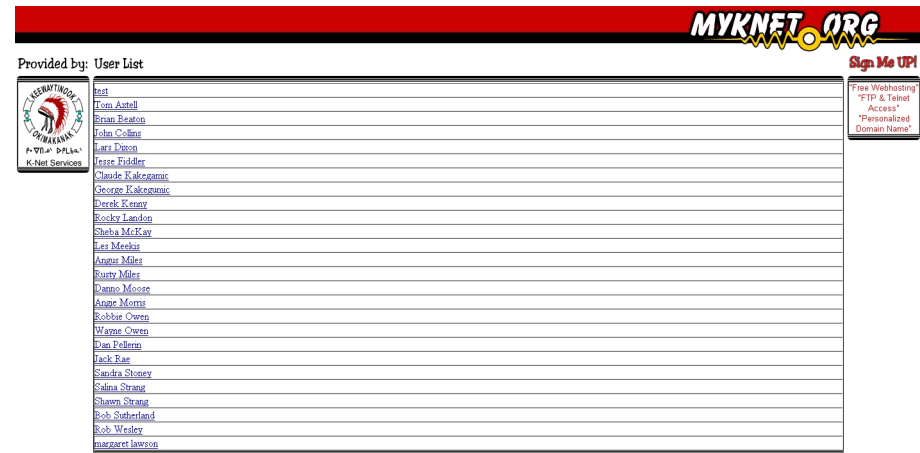
Keewaytinook Mobility Operations Centre

Keewaytinook Okimakanak
Box 1439, 115 King Street
Sioux Lookout, ON, P8T 1B9
T: 807-737-1135
F: 807-737-1720
W: <http://knet.ca>



MyKnet.org

- Set up in 1998
 - exclusively for First Nations people (youth)
 - create digital presences
 - cost- & commercial-free environment
- 2000 → different age groups across NO & neighbouring regions
- 2013 → ~25,000 active homepages (user accounts)
- 2014 → decline of users
 - new MyKnet.org's hosting platform
 - need to set up new pages
 - rise of commercial social networking platforms (Facebook since 2011)
- 2019 → ~2,900 homepages



MyKnet.org

- MyKnet.org between 2004–2008 (>30,000)
 - (1) build & maintain social relationships across distance (in infrastructurally disadvantaged region)
 - communicating via communication boxes
 - linking family & friends' pages
 - “Web-based directory” / “archive” of indigenous people in Northwestern Ontario (real name policy)
 - (2) different forms of cultural representation & identity construction / negotiation
 - representing homepage producers, families & communities
 - creating, displaying & sharing pictures, music, texts, website layouts & artwork
 - community-developed & community-controlled (KO-KNET)
 - importance of locality & indigeneity
- (e.g. Bell et al. 2012; Budka 2015, 2019; Budka et al. 2009)

MyKnet.org – “Digital Biography” / 2002

Finally Got This UP
Last Updated October 15, 2002

Real Name: Alicia Sayers
Nicknames: ali, baby ali, neech,leash
From: Garden River First Nation
Occupation: student
Hobbies: boxing, football, hockey,baseball, hangin with friends
Quote:



THIS IS US... ALOT OF PEOPLE ..Lemme See
Here if i can member them MACKENZIE,TAYLOR,JOHN,NATALIE,SASHA,ZACK,ME,NAOMI... GONE
PAINTBALLIN ON OCT.12 FOR MY SISTER'S BIRTHDAY

Well imma still work on it i jus got it workin so ... ill make it better next time wit html n all that
shyt..but for nowz..its gonna be like this.:D j/k

Alicia Sayers's Favourite Websites

- [my sisters homepage](#)
- [my other sister's page](#)
- [my other other sister's page](#)

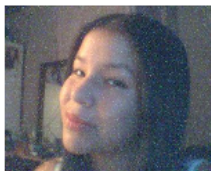
Don't be Afraid hit me up on my other e-mail tkeyaa_11@hotmail.com , or rez_star49er@hotmail.com
Later



aliciasayers@knet.ca

This page has had **133 1572** visits

MyKnet.org – “Digital Biography” / 2003



// alicia // 14 // lady // flying solo but oh so in love // 3 fires // garden river //



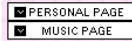
Real Name:
Nicknames:
From:
Occupation:
Hobbies:
Quote:



click [Alicia Sayers @ MyKnet.org](#)
As The Story Begins...

Alicia Sayers is a 14-year-old girl from Toronto, Ontario, Canada. She is a member of the hip-hop group B2K. She is known for her song "Flyin' Solo" and her role in the group's debut album "B2K". She is also known for her role in the movie "The Hot Chick".

Alicia Sayers



■ IT'S ONLY me

- ebsites**

baby_neech@hotmail.com

This page has had **1144563** visits

121304 well surely did fail my science test today
shopping for kk, josh, and bday! xmas holidays o
for my cd, please! gotta go study for my english



120504 well. pretty good week. THINK i passed all streets. pauls. home. christinas. tiring day. go she RAUWS at that shit. but anyways gonna have

120104 happy december! wow well feeling alot bet
comming. yay! got 3 tests. gahh. hist. sci. AND
that's all i need. is it that hard? muahs.

Email Address:
aliciasavers@knet.ca

This page has had 1256924 visits

MyKnet.org – “Digital Biography” / 2012

ALICIA SAYERS



21 . Wilfrid Laurier University . Garden River First Nation

2010

It seems that many fall back on a year to “sum” up or dictate and reflect on their success or failures. life is now and always moving. for 2010, I am looking forward to a healthy, safe, stress free year. I accomplished a lot of what I wanted during 2009 and now, I have to keep this going. I'm enjoying 2010 right now but i want more.. my deal for 2010 is my culture, to continue volunteering, to find out about me and get what I want.

2011

As I said in 2010, “life is now and always moving.” I have been able to grow and achieve a lot more than I expected in 2010 and I will do the same in 2011. I am working towards graduating and stepping into the world of opportunity (career-wise) and look forward to connecting with new people. Being in tune with my culture is key, it has been the frontrunner in my life and it always will be.

MISCELLANEOUS

“It's not how good you are, it's how good you want to be.”

- Paul Arden

“Act the way you'd like to be and soon you'll be the way you act.”

- Leonard Cohen

MORE?

My Favourite Websites

This page has had **1540081** visits

alicia sayers

“don't let yesterday fill up today”



nineteen | brantford/toronto | wilfrid laurier university

and it begins...

- wow, been so long since i've done this knet thing! haha. figured i would like to keep this up today - did the journal, myspace, blogger, yadda yadda thing... but it's back to square one!
- second semester was killer. first semester was bomb. i am so glad that i did well all year! studying & hard work really **does** pay off!
- living in toronto again and started my new job downtown. should be an interesting/educational summer!
- bought a new baby ferret and she is simply adorable, name's Hollywood & it suits her to a T
- **RADIO SHOW** is on temp. hiatus due to work- ... but you should tune in - Saturday's at 8:30pm Eastern time (subject to change/replay) - i speak my mind, i am frank and i laugh a lot. may not be suitable for all ages :) - <http://www.live365.com/stations/wlurty/?site=pro>

well... i've got so much to do with my future.. i am realizing a lot right about now and that i need to evolve. i've got the ambition to succeed and it's extremely wonderful to know that i will make it. i just don't know when! i am doing so much to build rapport for my future career but i still need to do a lot more. i am not a writing junkie, i am shy but i love the camera.... sometimes i wonder where i will end up. i need to get into PR, marketing or broadcasting and then into management. lord help me!

*“Reasonable men adapt themselves to the world.
Unreasonable men adapt the world to themselves.
That's why all progress depends on unreasonable men.”*

My Favourite Websites

- [k-net](#)

Email Address:

alicia.sayers@gmail.com

This page has had **1534717** visits

Conclusion

- MyKnet.org as indigenous web archive
 - local population (& digital representation / identity / biography)
 - digital artifacts / objects
 - changing digital (mundane) practices
- MyKnet.org as case for
 - (cultural) diversity (of digital culture)
 - non-Euroamerican web / digital culture
 - reality of socio-technical change
 - need for cultural continuity

References

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