

# Indigene Modernität durch digitale Medientechnologien? Infrastrukturentwicklung, Technologieaneignung und soziokulturelle Praktiken im Nordwestlichen Ontario, Kanada

Philipp Budka  
Institut für Kultur- und Sozialanthropologie  
Universität Wien

# Fahrplan

- Einleitung
- „Modernität“ & Kultur- und Sozialanthropologie/Ethnologie
- „Indigenisierte Modernität“
- Indigene & Digitale Medientechnologien
- Internetinfrastruktur im Nordwestlichen Ontario, Kanada
- Soziale (sozial-digitale) Praktiken
- „Indigene Modernität“ durch digitale Medientechnologien?

# Einleitung

- Indigene (digitale) Medientechnologien im geographischen & soziokulturellen Kontext des Nordwestlichen Ontario
  - Kultur- & Sozialanthropologische Perspektive
  - Ethnographische Feldforschung – off- & online
- Fallbeispiel Keewaytinook Okimakanak Kuhkenah Network (KO-KNET) & Service MyKnet.org → Konstruktion „Indigener Modernität“ durch Vernetzung von Menschen & Gemeinschaften mit Breitbandinternet
- „Indigene Modernität“ als indigener Beitrag zum (globalen) „Modernitätsprojekt“ unter eigenen Bedingungen
- Analyse von KO-KNET & MyKnet.org fokussiert auf (1) Kontexte, (2) Infrastrukturen, (3) (soziale) Praktiken in Verbindung mit Internetnutzung & Produktion digitaler Artefakte
- „Digitale Anthropologie“ → Verstehen was Menschsein in digitaler Welt bedeutet (Miller & Horst 2012)

# „Modernität“ & Kultur- & Sozialanthropologie

- „Modernität“ (Giddens 1991)
  - „post-traditionelle“ Ordnung
  - 3 Dimensionen: Industrialismus, Kapitalismus, Überwachung
  - dynamisch & verändert soziales Leben durch Trennung von Zeit & Raum, Entbettung sozialer Institutionen, institutionelle Reflexivität
  - muss über Verbindungen von Globalisierungsprozessen (extern/global) & Selbstidentität (intern/lokal) verstanden werden
- Eurozentristische Weltsicht mit Fokus auf Individualismus
- „Modernität“ & Kultur- & Sozialanthropologie – (historische) Phasen
  - „moderne“ Disziplin befasst sich mit „traditionellen Anderen“
  - Modernisierung als Prozess in postkolonialer Weltordnung
  - „Postmoderne“ Anthropologie
  - Ethnographische Analyse von „Modernität als Zustand der Welt“  
„An anthropology of modernity would employ ethnographic holism to dissolve the illusions that convince us that 'we' are modern, unprecedented but objective observers of other people's cultural worlds.“ (Spencer 1996:379) → „nicht-modern“ (Latour 1993)

# „Indigenisierte Modernität“

- Bild „des Anderen“ wandelt sich beständig → „traditionell“, räumlich & zeitlich „abgeschieden“, „nicht-modern“, etc. → „indigen“
- „indigene Gemeinschaften/Kulturen/Traditionen“ werden nicht (alle) assimiliert oder zerstört (Sahlins 1999a, 1999b)  
→ Modernität wird „indigenisiert“ & liefert Erkenntnisse:
  - (1) „traditionelle“ Kulturen haben sich immer verändert
  - (2) Kultur ist Grundlage sinnvoller Werte
  - (3) Geld & Marktwirtschaft können potentiell „traditionelle“ Lebensweisen unterstützen
  - (4) kulturelle Flüsse von Zentrum zu Peripherie kehren sich um
- niemals „pure“, „traditionelle“ oder unbeeinflusste Kultur
- Kultur wird nicht verschwinden → auch in Zeiten beschleunigter Globalisierung & hochtechnologisierter Modernität können indigene Kulturen bestehen
- Dichotomes Denken – „modern“/„traditionell“ – wird durch „Indigene Modernität“ herausgefordert

# Indigene & Digitale Medientechnologien 1

- „Indigenisierte“ Medientechnologien (Ginsburg 2002a, 2002b)
- Indigene Gruppen/Bewegungen/Organisationen/Initiativen als „Early Adopters“ von digitalen Kommunikationstechnologien (WWW, Internet, etc.)
  - Verbinden, kooperieren, netzwerken & informieren
  - Lokal, regional, national, transnational & global
- Verbindungen zwischen globaler Indigenen-Bewegung (Indigenität/Indigenismus/etc.) inkl. aktivistischer (Identitäts-)Projekte und strategischen Verwendung von Kommunikationsmedien
  - „Internet Indigenität“: Internettechnologien spielen eine zunehmend bedeutende Rolle in der globalen Verbreitung von Ideen & Konzepten zu Indigenität → Konstruktion von Indigenität (Forte 2006)
- Indigenität als globale, kollektive Form der Identitätskonstruktion & Verhandlung ist provisorisch, kontextabhängig, relational & historisch verwurzelt → braucht „nicht-indigenen Anderen“

# Indigene & Digitale Medientechnologien 2

- Indigene Medien als Form „kulturellen Aktivismus“ (Ginsburg 2002a, 1997)
- „Indiger Cyberaktivismus“ → selbst-organisiertes/bestimmtes Engagement durch digitale Medientechnologien (Landzelius 2003, 2006)
- „Inreach“ Aktivitäten → innerhalb Gemeinschaft
- „Outreach“ Aktivitäten → außerhalb Gemeinschaft

*„If we didn't have the internet technology, I didn't know how we would figure out how to communicate with the outside world.“*  
(Techniker, Sandy Lake First Nation, 2008)



25.06.2015

8

*„Because we are isolated up here we don't see the movement in the rest of the world. And so we think that we are doing really well because we compare it to what we did last year. They don't realize that in the city things have jumped two notches ahead and we only jumped one notch ahead. And so the city is constantly getting ahead of us. In terms of skills and they way they do things.“*

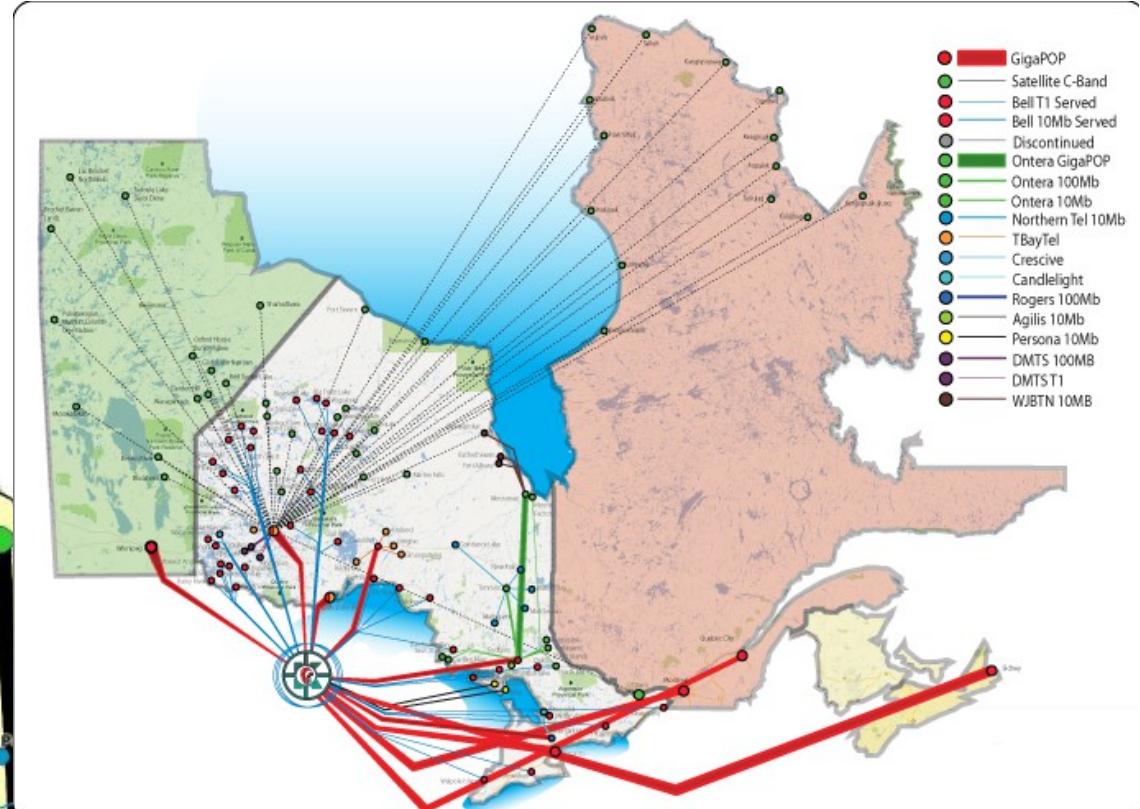
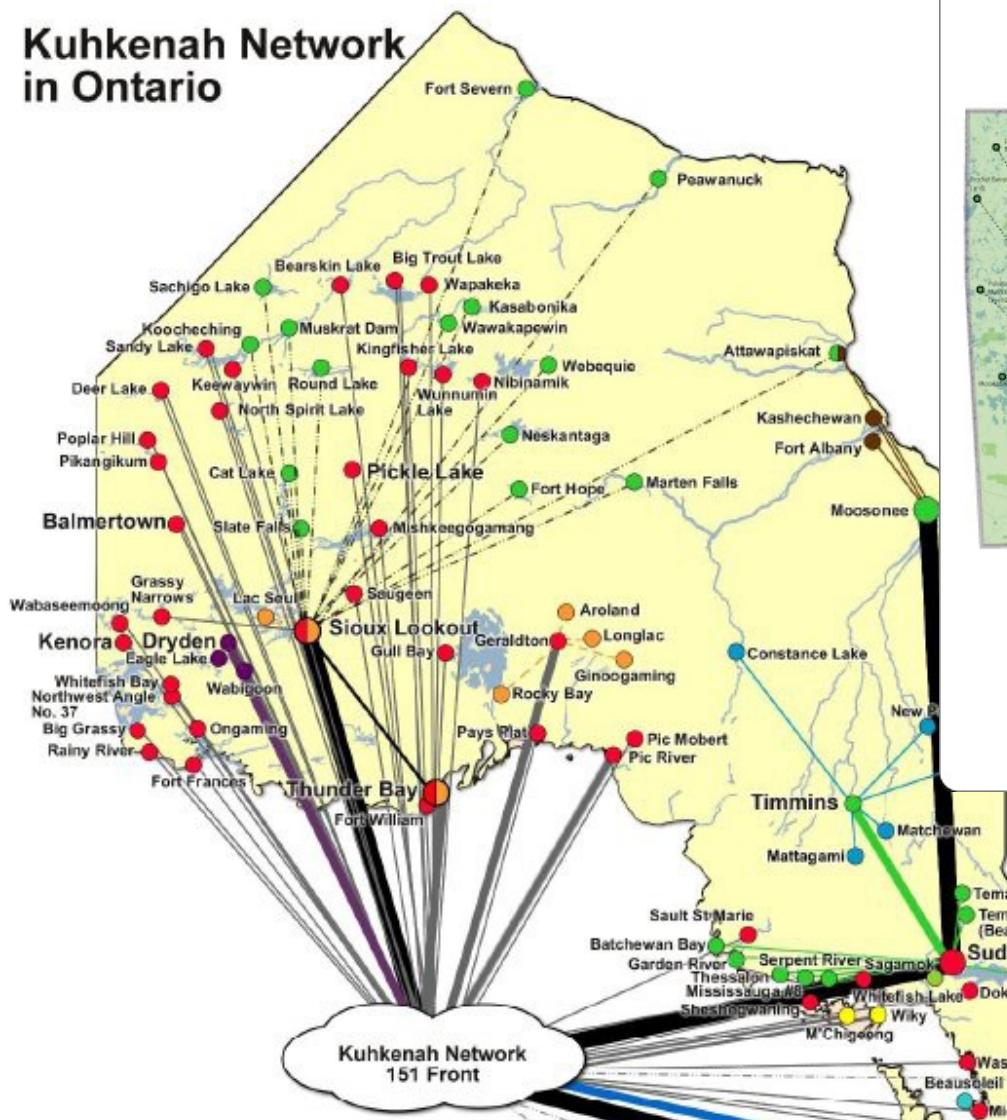
(Sandy Lake First Nation Resident, 2007)



# Internetinfrastruktur im Nordwestlichen Ontario

- Indigene Gemeinschaften
  - Ojibwa, Oji-Cree, Cree Sprecher
  - 45.000 Menschen (Größe Frankreichs)
  - NAN Territorium: 49 Gemeinschaften („reserve“ Status)
  - Sioux Lookout District (25.000 Einwohner)
  - Infrastrukturmangel
  - „remote fly-in“ Gemeinschaften (100-2.000 Einwohner)
  - „high cost serving area“
- 1994: Keewaytinook Okimakanak (KO) → KO-KNET (<http://www.knet.ca/>)
- Video: Connecting First Nations Schools and Communities to the Internet (1996) von KO-KNET, 13 min. <http://media.knet.ca/node/31>

# Kuhkenah Network in Ontario



## IP Video Conference Locations on Kuhkenah Network



# Internetinfrastruktur & Services im Nordwestlichen Ontario

- Internettechnologien allgegenwärtig in indigenen Gemeinschaften im Nordwestlichen Ontario → Schule, Arbeitsplatz, Gesundheitsvorsorge Freizeit, Politik, ...
- Services & Programme ermöglichen die Wahl in den Gemeinschaften zu bleiben
  - „Telemedicine“ / „Telehealth“ (<http://telemedicine.knet.ca/>)
  - Video-Konferenzen
  - Keewaytinook Internet High School (<http://kihs.knet.ca/>),
  - MyKnet.org (<http://myknet.org/>)

*„You make it available and people may use it. And that's how I always presented it. You know, you give people the proper road, they will use it. And they will use it for ways you and I don't think about it.“*  
(KO-KNET Koordinator, 2006)

- MyKnet.org: um 2000 entwickelt, Höhepunkt bis zu 45.000 User Accounts, 2014 Wechsel zu Wordpress, derzeit nur mehr ca. 2.500 User

*„That's what they call internet.  
MyKnet.org is their internet.“*

(MyKnet.org User, Bearskin Lake First Nation, 2007)

# MyKnet.org 2006-2008

„safe & healthy on-line space for young people“

MYKNET.ORG

» Home » Homepages » Tutorials » Keewaytinook Okimakanak  
» News » First Nations » Language » About K.O. » K-Net Services  
» Email » Organizations » Arts & Crafts » Health » Contact  
» Chat » Businesses » Youth » Highschool

HOME | LOGIN | SIGN UP | USER'S LIST | HELP

## Top 100 Homepages Ranked by Hits

This list is based on the myknet.org counter statistics that are on these persons homepage. You need to have the hit counter enabled in order to get those counters that were broken in the past.

<http://clintmeekis.myknet.org> Hits: 3480674  
<http://olivedixon.myknet.org> Hits: 3294869  
<http://lukevahoose.myknet.org> Hits: 2909110  
<http://ralphstrang.myknet.org> Hits: 2601354  
<http://richardogima.myknet.org> Hits: 2039514  
<http://kassierae.myknet.org> Hits: 2033455  
<http://tylermanokeesic.myknet.org> Hits: 1878231  
<http://warrencmeekis.myknet.org> Hits: 1734127  
<http://eliciasayers.myknet.org> Hits: 1521231  
<http://codyharper.myknet.org> Hits: 1378470  
<http://lenerfiddler.myknet.org> Hits: 1166189  
<http://sylviaharper.myknet.org> Hits: 1030885  
<http://robertsemple.myknet.org> Hits: 946340  
<http://claytonawalker.myknet.org> Hits: 868181  
<http://barryroundhead.myknet.org> Hits: 832272  
<http://leotait.myknet.org> Hits: 831920  
<http://rayannirae.myknet.org> Hits: 823179  
<http://jacob.myknet.org> Hits: 724687  
<http://emilykeewaykapow.myknet.org> Hits: 703975  
<http://codymekanak.myknet.org> Hits: 564778  
<http://tarabrown.myknet.org> Hits: 522491  
<http://ashleighmeekis.myknet.org> Hits: 522193  
<http://annrakegamic.myknet.org> Hits: 520874  
<http://elainemamakwa.myknet.org> Hits: 499899  
<http://samanthawanakamik.myknet.org> Hits: 445347  
<http://katiesofea.myknet.org> Hits: 441662  
<http://peterbrown.myknet.org> Hits: 409731  
<http://bigtroutlake.myknet.org> Hits: 391469  
<http://mariahwabasse.myknet.org> Hits: 391463  
<http://vickiaflett.myknet.org> Hits: 377348

» Home » Homepages » Tutorials » Keewaytinook Okimakanak  
» News » First Nations » Language » About K.O. » K-Net Services  
» Email » Organizations » Arts & Crafts » Health » Contact  
» Chat » Businesses » Youth » Highschool

HOME | LOGIN | SIGN UP | USER'S LIST | HELP

**NOTICE!**  
K-Net was originally set up to provide a safe and healthy on-line space for young people. This same basis principle and requirement still exists today for everyone using the on-line services available on K-Net. Anyone creating a myKnet.org homepage is also required to follow this simple guideline. Therefore if any homepage contains material that another K-Net user finds offensive or inappropriate, the page will be suspended until this material is removed.

We do require everyone viewing these pages to write to [homepages@knet.ca](mailto:homepages@knet.ca) if they find any inappropriate material providing us with the name of the page and a description of the offensive material. Thank you for your support in helping make this on-line resource a safe and healthy environment for everyone.

If you are having problems or have a complaint against a site you can reach us and get help at [K-Net HELP Forums](#).

**Attention Homepage users!**: Due to increased demand for bandwidth from each of the communities, MyKnet.org homepages are now going to be subject to a DAILY QUOTA that can be downloaded from any one individual homepage.

Click the link below for more information and to see the webpage that will be generated when a site has reached its quota.  
<http://myknet.org/overquota.html>

K-Net Home - Mail - Media - MyKnet - Meeting

WWW.MYKNET.ORG

Home | User List | Login | Sign Up | Help

LOGIN

Username

Login

ANNOUNCEMENTS

The Homepage User Interface has been changed around a little or alot. We've done this to be able to add more features in the future and to make it easier to create your pages and content. There may still be some bugs and kinks in the system so please be patient and you can report any problems to [K-Net Help Forum](#).

QUICK LINKS

- ▶ [Last Updated Homepages](#)
- ▶ [Login](#)
- ▶ [Sign Up](#)
- ▶ [Users List](#)

HOW TO GET A MYKNET.ORG HOMEPAGE

- Step 1: [Get a K-Net Email Here](#)
- Step 2: [Activate your Homepage Here](#)
- Step 3: Wait for someone to approve your Homepage. You
- Step 4: [Login to Myknet.org](#) with your K-Net Email username



„... knowing native people have a place to visit on the WWW“  
„... to have a native web page for the whole world to see ...“

25.06.2015

Budka

like, whatever then! index

<http://www.paisleyfiddler.myknet.org/> Google

baby\_goss.com <http://derekkenny.myknet.org/> Google

**Tattoo Service Coming Soon! Want more information? Click here scumbag!**

**The Hoff wasn't well received....damn! Well I'll give super jesse a rest n post another awesome hero. Doug from the movie Ghostworld!**

Daily Blog\*August 1st

I'm 14.4 inches tall & you might be able to hear my heart beating through mommy's belly. I'm 28 weeks & 5 days old, only 9 days to go!

Name: Brittany D. Paisley Fiddler  
Date of Birth - December 8th  
Residence: Sandy Lake ... & Kasbonka  
Location: Sandy Lake  
Occupation: I...mm... I don't even know.  
Likes: my unborn, "him, my family, having fun  
Dislikes: \*sighs\*  
Yahoo: one\_nd\_onlikoxo  
Hotmail:

Keira Kaleoicum - MadelineKaleoamic -  
SandyLakeSinger - Karlyn Kaleoamic -  
Cheyanne Kaleoicum - My Mom -  
Osborn Kaleoicum - Jesse -

Simply Oji-Cree

**Simply Oji-Cree**  
Sandy Lake First Nation  
Last Updated August 1, 2007

Real Name: SandyLake Singers  
Nicknames: Sandy Lake Singers  
From: Sandy Lake First Nation  
Occupation: Drumming and Singing  
Hobbies: KINDA tells u ....  
Quote: Hey!! Lets go to a pow-wow this summer!!! lol

Booshoo! Its been awhile!  
Well, to update you on our drum here, we're planning to aquire a new hide in the not so distant future (got it) Also, we'll be in Lookout at the Blueberry Pow-Wow this weekend, just ride..hmmmm well, that's it for p.s. got any links you think we

Simply Oji-Cree

Sandy Lake First Nation  
Last Updated August 1, 2007

Real Name: SandyLake Singers  
Nicknames: Sandy Lake Singers  
From: Sandy Lake First Nation  
Occupation: Drumming and Singing  
Hobbies: KINDA tells u ....  
Quote: Hey!! Lets go to a pow-wow this summer!!! lol

Booshoo! Its been awhile!  
Well, to update you on our drum here, we're planning to aquire a new hide in the not so distant future (got it) Also, we'll be in Lookout at the Blueberry Pow-Wow this weekend, just ride..hmmmm well, that's it for p.s. got any links you think we

Done

GAWDAMMIT!

Last Updated On July 31, 2007

Real Name: Joshane Fiddler  
Nicknames: Joshane  
From: Sandy Lake  
Occupation:Sandy Lake Telemedicine Coordinator  
Hobbies: Recording, Guitars, Music, Learning how to sing, Video Games, Computers  
Quote: "" -

GA

## Joshane's Commentary

**JULY 31/07**  
Hey there, indianoids!

I decided to do one of these rare updates on Knet. I've been just working and staying at home. There is this dog that I have been feeding our scraps to. I don't know his name but I guess I will call him Scraps. My son just keeps looking at the dog. I guess he doesn't know what it is yet. He'll be 10 months old tomorrow so he'll be one very shortly. Wow they do grow fast. Faith should be getting back to work soon and we don't have a sitter yet. SO if you can refer a baby sitter to me give us a call. I'm in the phone book under Joshane Fiddler. It may only be 4 days a week.

No jammin has come around my way lately. I've been trying to get together with Starsky, Donavon, and Alvin

Mozilla Firefox

**THE BASICS**  
Name-Avery  
Nickname-Avery  
Age-10  
From-Sandy Lake  
Hates-Anything that bugs me  
Hobbies-Outdoor Activities  
Quote-Sheeshabob  
Yahoo-Something

My Cbox  
Paste Your Cbox Here

**Kisses and Hugs**  
Name here.....Message  
Name here.....Message  
Name here.....Message  
Name here.....Message  
Name here.....Message  
Name here.....Message

**Smile**  
it's contagious

**kev1\_bannerz**

**My Thoughts for Today**  
Month/Day/Year/Time  
Start your typing Here  
I just cant wait till tomorrow when I go to school probably gonna get mad on the plane because where not there yet well gonna go do the rest  
SEEN

CLICKIES :P  
NAMEHERE NAMEHERE NAMEHERE NAMEHERE NAMEHERE  
Thanks  
134630

like, whatever then! index

<http://www.paisleyfiddler.myknet.org/> Google

baby\_goss.com <http://derekkenny.myknet.org/> Google

**Tattoo Service Coming Soon! Want more information? Click here scumbag!**

**The Hoff wasn't well received....damn! Well I'll give super jesse a rest n post another awesome hero. Doug from the movie Ghostworld!**

Daily Blog\*August 1st

I'm 14.4 inches tall & you might be able to hear my heart beating through mommy's belly. I'm 28 weeks & 5 days old, only 9 days to go!

Name: Brittany D. Paisley Fiddler  
Date of Birth - December 8th  
Residence: Sandy Lake ... & Kasbonka  
Location: Sandy Lake  
Occupation: I...mm... I don't even know.  
Likes: my unborn, "him, my family, having fun  
Dislikes: \*sighs\*  
Yahoo: one\_nd\_onlikoxo  
Hotmail:

Keira Kaleoicum - MadelineKaleoamic -  
SandyLakeSinger - Karlyn Kaleoamic -  
Cheyanne Kaleoicum - My Mom -  
Osborn Kaleoicum - Jesse -

Simply Oji-Cree

**Simply Oji-Cree**  
Sandy Lake First Nation  
Last Updated August 1, 2007

Real Name: SandyLake Singers  
Nicknames: Sandy Lake Singers  
From: Sandy Lake First Nation  
Occupation: Drumming and Singing  
Hobbies: KINDA tells u ....  
Quote: Hey!! Lets go to a pow-wow this summer!!! lol

Booshoo! Its been awhile!  
Well, to update you on our drum here, we're planning to aquire a new hide in the not so distant future (got it) Also, we'll be in Lookout at the Blueberry Pow-Wow this weekend, just ride..hmmmm well, that's it for p.s. got any links you think we

SIMPLY OJI CREE

Done

GAWDAMMIT!

Last Updated On July 31, 2007

Real Name: Joshane Fiddler  
Nicknames: Joshane  
From: Sandy Lake  
Occupation:Sandy Lake Telemedicine Coordinator  
Hobbies: Recording, Guitars, Music, Learning how to sing, Video Games, Computers  
Quote: "" -

THE BASICS

Name-Avery  
Nickname-Avery  
Age-10  
From-Sandy Lake  
Hates-Anything that bugs me  
Hobbies-Outdoor Activities  
Quote-Sheeshabob  
Yahoold-Something

My Cbox  
Paste Your Cbox Here

Kisses and Hugs

Name here.....Message  
Name here.....Message  
Name here.....Message  
Name here.....Message  
Name here.....Message  
Name here.....Message

Smile.. it contagious

kev1\_bannerz

My Thoughts for Today

Month/Day/Year/Time  
Start your typing Here  
I just cant wait till tomorrow when I go to school probably gonna get mad on the plane because where not there yet well gonna go do the rest  
SEEN

CLICKIES :P

NAMEHERE NAMEHERE NAMEHERE NAMEHERE NAMEHERE NAMEHERE  
NAMEHERE NAMEHERE NAMEHERE NAMEHERE NAMEHERE  
134830

Mozilla Firefox

## Joshane's Commentary

JULY 31/07  
Hey there, indianoids!

I decided to do one of these rare updates on Knet. I've been just working and staying at home. There is this dog that I have been feeding our scraps to. I don't know his name but I guess I will call him Scraps. My son just keeps looking at the dog. I guess he doesn't know what it is yet. He'll be 10 months old tomorrow so he'll be one very shortly. Wow they do grow fast. Faith should be getting back to work soon and we don't have a sitter yet. SO if you can refer a baby sitter to me give us a call. I'm in the phone book under Joshane Fiddler. It may only be 4 days a week.

No jammin has come around my way lately. I've been trying to get together with Starsky, Donavon, and Alvin

# MyKnet.org 2015

The screenshot shows the homepage of the MyKnet.org 2015 website. At the top left is the logo "My Knet.org". Below the logo is a navigation bar with links: Home, Home Pages, Users, How To, Discussion Forums, and a search icon. The main content area has a "Welcome" heading and several paragraphs of text. To the right of the main content is a sidebar with a "Meta" section containing links for Log in, Entries RSS, Comments RSS, Myknet.org, and K-Net Email. At the bottom of the page is a dark footer bar with the text "2014 Myknet.org".

**Welcome**

Welcome to the new myknet.org site. We are now using the WordPress Blogging platform.

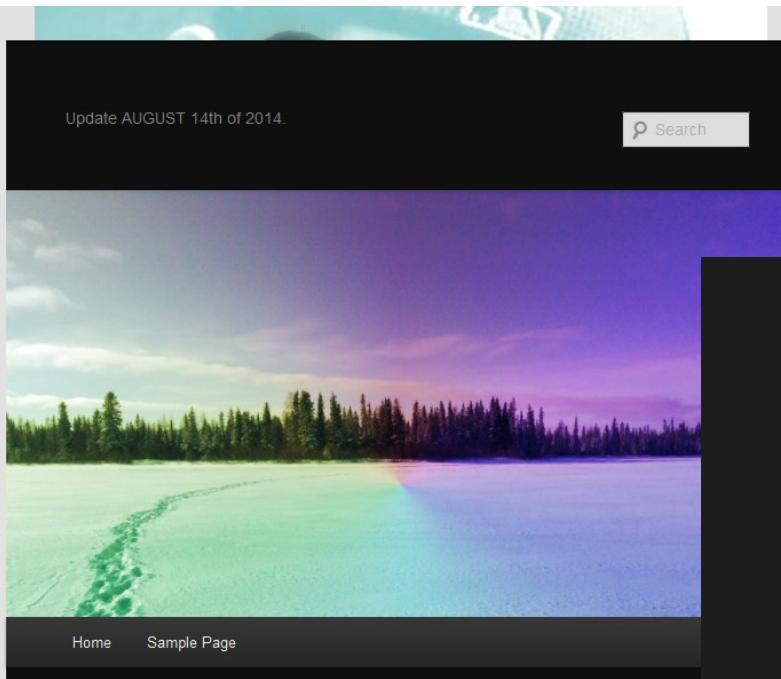
To get started, click [Login](#) on the side menu. You still need to use a K-Net email username and password with myknet.org access.

For instructions on how to copy over your old pictures and files to your new site, go to the [How-To](#).

We are still working on the rest of the functionality like the Last Updated list and other stuff. Keep tuned and try it out.

Please check out the [Discussion Forums](#) if you need help from your fellow users or if you have any requests or suggestions to improve the site.

2014 Myknet.org



## Update

Posted on [August 4, 2014](#)

August 3th 2014.

It's almost the 3rd year memorial

The tragic about My late Brother David Sutherland

August 5th 2011. I miss him everyday!

i am updating myknet, firguring wtd here Hmm. . lol

Posted in [Uncategorized](#) | [1 Reply](#)

## Hi Knet!

Posted on [June 2, 2014](#)

*Spacebound – Eminem 😊*



Posted in [Uncategorized](#) | [1 Reply](#)

Proudly powered by WordPress

**Care Beardy**  
Just another MyKnet.org site

[Home](#) [Sample page](#)

**wachiya**

Posted on [March 2, 2015](#)

visiting a bunch of random homepages. haven't been on knet much.

it's been a good week. lots of lol moments. went for a few rides on the winter road. oh boy, it was crazy hehe.

gb

Posted in [Uncategorized](#) | [Leave a reply](#)

**Thirsty Thursday**

Posted on [September 19, 2014](#)

Hehe jk about the title.

Still getting a hang of this. How do u add a hit counter?

Posted in [Uncategorized](#) | [Leave a reply](#)

**hello**

Posted on [August 3, 2014](#)

this sucks....i quit knet. jk.

Posted in [Uncategorized](#) | [Leave a reply](#)

Proudly powered by WordPress

# Sozial-digitale Praktiken in MyKnet.org

- MyKnet.org ermöglicht: Kommunikation, soziale Verbindungen, kulturelle Repräsentation
- Echtnamen-Politik: philippbudka.myknet.org → Verzeichnis von Menschen & „digitalen Profilen“ im Nordwestlichen Ontario
- MyKnet.org als „Praxisfeld“ oder „Feld von Praktiken“  
→ inkludiert div. soziale & digitale Praktiken, die notwendig sind, um sich an der Umgebung zu beteiligen (Schatzki 2001)
- Meta-Praktik „in-MyKnet.org-sein“ beinhaltet u.a.:
  - (1) konstruieren persönlicher Homepages & Inhalte
  - (2) konstruieren & verhandeln digitaler/online Identitäten
  - (3) kommunizieren & netzwerken über Homepages
  - (4) konsumieren/rezipieren von Homepage-Inhalten
- Praktiken mit Fragen zu Kultur, Sprache, Wissen, Macht & Politik verwoben

# Musikteilen in MyKnet.org

- Musik & teilen von Musik („music codes“) wichtig für MyKnet.org User
  - wird auch als kulturelle Praktik verstanden (Budka et al. 2009)
  - erhöht „traffic“ auf Homepage
  - wird gemessen mittels „hit counter“
  - Homepages werden/wurden nach „hits“ gereiht → „most popular sites“
- „Ökonomie der Aufmerksamkeit“ (Stern 2008)
  - Einfluss auf gesamtes Netzwerk: technisch bzgl. Internetbandbreite, sozial bzgl. Entfernen und Maßregeln von Usern, organisatorisch/administrativ bzgl. Entfernen der „most popular sites“ Liste (2008)

OD: I have no internet and can't do that right now.

WF: But usually you have layouts and people get them from yours?

OD: Yeah.

WF: And music codes too, eh? Are you the most popular on the list? You are number one aren't you? On the most popular list?

OD: Second.

WF: Oh, second. I used on the most popular list (laughs), but that was before ... I can't remember I was on there somewhere, but that was before all the music codes and layouts and stuff like that were on there. He probably gets way more hits than I do because of all the layouts and the codes. I would have started I guess at least 2001. It was pretty basic then. You didn't have many options like for your backgrounds and ... and I can't remember how far after that they introduced the, like the HTML editor. Then you had to manually put in the bold or italic fonts, you had to put the different codes in by yourself. Now it is a lot more easier to just kind of highlight and do that kind of thing.

(MyKnet.org Users, Sandy Lake, 2007)

*„I just share with whoever goes on my page. Because I have so much music on there so I decided to share it with everyone on K-Net.“*

(MyKnet.org User, Sandy Lake, 2007)



# Konstruktion von Homepages als kulturelle Produktion & intrinsische Belohnung

- Homepage-Produktion als „Prozess kultureller Produktion“ (z.B. Bourdieu 1993, Couldry 2003)
- Gründe für Homepage-Erstellung (bei Jugendlichen) (Stern 2008):
  - Neugier bzgl. Autorenschaft
  - Reiz sich technischen Herausforderungen zu stellen
  - „Belohnung“: (1) Selbst-Reflexion, (2) Katharsis, (3) Selbst-Dokumentation
- „intrinsische Belohnungen“ (Warde 2005) → Selbstvertrauen
- Geht nicht nur um tatsächliches Publikum sondern auch um Gefühl der Ermächtigung durch potentiell großes Publikum im WWW
- MyKnet.org als Lernumgebung → digitale, sprachliche & soziale Fertigkeiten & Fähigkeiten

# „Indigene/Indigenisierte Modernität“ durch IKT?

- „Digitale Indigene Modernität“ als indiger Beitrag zum (globalen) „Modernitätsprojekt“ unter eigenen Bedingungen
  - Kontrolle, Zugang, „Besitz“ von digitalen Medientechnologien/Infrastrukturen
  - indigene Infrastrukturentwicklung & Technologieaneignung (z.B. KO-KNET & MyKnet.org)
  - Abhängigkeiten bestehen (technisch, infrastrukturell, finanziell)
- politische Dimension & Konsequenzen, Berücksichtigung div. Kontexte & Verbindungen
- Weitere indigene Beiträge:
  - Wissenschaft & Forschung
  - Bildung (Sprache & Kultur)
  - Gesundheit
  - Weltbild
  - etc.
- Diskussion!

# References

- Bourdieu, P. (1993) *The field of cultural production*. Cambridge: Polity Press.
- Budka, P., Bell, B., Fiser, A. (2009) MyKnet.org: How Northern Ontario's First Nation communities made themselves at home on the World Wide Web. *The Journal of Community Informatics* 5(2), available at <http://ci-journal.net/index.php/ciej/article/view/568/450>
- Couldry, N. (2003) Media meta-capital: Extending the range of Bourdieu's field theory. *Theory and Society* 32: 653-677.
- Forte, M. C. (2006) Amerindian@Caribbean: Internet indigeneity in the electronic generation of Carib and Taino identities. In Landzelius, K. (ed.) *Native on the Net: Indigenous and Diasporic Peoples in the Virtual Age*, pp. 132-151. London and New York: Routledge.
- Giddens, A. (1991) *Modernity and self-identity: Self and society in the late modern age*. Cambridge: Polity.
- Ginsburg, F. (2002a) Screen memories: Resignifying the traditional in indigenous media. In Ginsburg, F., Abu-Lughod, L., Larkin, B. (eds.) *Media worlds: Anthropology on new terrain*, *Media worlds: Anthropology on new terrain*, pp. 39-57. Berkeley: University of California Press
- Ginsburg, F. (1997) "From little things, big things grow": Indigenous media and cultural activism. In Fox, R. G., Starn, O. (eds.) *Between resistance and revolution: Cultural politics and social protest*, pp. 118-144. London: Routledge.
- Ginsburg, F. (2002b) Mediating cultures: Indigenous media, ethnographic film, and the production of identity. In Askew, K., Wilk, R. (eds.) *The anthropology of media: A reader*, pp. 210-235. Malden: Blackwell.
- Landzelius, K. (2003) Paths of indigenous cyber-activism. *Indigenous Affairs* 2(2003): 6-13.
- Landzelius, K. (2006b) Introduction: Native on the net. In Landzelius, K. (ed.) *Native on the net: Indigenous and diasporic peoples in the virtual age*, pp. 1-42. London: Routledge.
- Latour, B. (1993) *We have never been modern*. Cambridge, MA: Harvard University Press.
- Miller, D., Horst, H. (2012) The digital and the human: A prospectus for Digital Anthropology. In Horst, H., Miller, D. (eds.) *Digital Anthropology*, pp. 3-35. London: Berg.
- Sahlins, M. (1999a) Two or three things that I know about culture. *The Journal of the Royal Anthropological Institute*, 5(3): 399-421.
- Sahlins, M. (1999b) What is anthropological Enlightenment? Some lessons of the Twentieth Century. *Annual Review of Anthropology* 28: i-xxii.
- Schatzki, T. (2001) Introduction. Practice theory. In Schatzki, T., Knorr Cetina, K., von Savigny, E. (eds.) *The practice turn in contemporary theory*, pp. 1-14. London: Routledge.
- Spencer, J. (1996) Modernism, modernity and modernization. In Barnard, A., Spencer, J. (eds.) *Encyclopedia of social and cultural anthropology*, pp. 376-379. London and New York: Routledge.
- Stern, S. (2008) Producing sites, exploring identities: Youth online authorship. In Buckingham, D. (ed.) *Youth, identity, and digital media*. Cambridge, MA: MIT Press.
- Warde, A. (2005) Consumption and theories of practice. *Journal of Consumer Culture* 5/2: 131-153.